**Constanţa Costea**

**Text and Image in sixteenth century Moldavian painting.**

**Brief Survey of Cases**

Abstract

 The masterminds of the decoration programs in 15th-16th century Moldavian painting have been intensely preoccupied by innovation of language in regard to iconography and, subsequently, composition.

 This is why the inscriptions that accompany the representations are sometimes vital to their identification.

 Moreover, they might reveal – many a time by means of quotation – the source writing out of which they have emerged.

 Instances have been found where the scenes are much more developed than the titles would indicate or, reversely, where the information in the inscriptions exceeds the content of images.

 A subtle pressure of text and text illustration upon painting resulted in a diversity of situations unveiling a scrutinizing iconographic behavior.